

SEVENTH THOUSAND.

The Prince of Peace

A SHORT, FULL AND EFFECTIVE

CHRISTMAS ANTHEM

COMPOSED BY

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The Prince of Peace.

ANTHEM FOR CHRISTMAS.

S. Luke ii. 8—10; Isaiah ix. 6.

Music by EDWYN A. CLARE.

Adagio.

ORGAN. $\text{dolce. } mp$

TENORS AND BASSES.

There were

SOPRANOS. mp

There were shep herds, there were
shep-herds, there were shep - herds a - bid - ing in the field...

ALTOS.

shep - herds a - bid - ing in the field, . . . keep-ing watch, . . . keep-ing

Soft Ped.

THE PRINCE OF PEACE.

dim.

watch . . . o'er their flocks . . . by . . . night, . . . keep-ing watch . . . o-ver their
TENORS AND BASSES.
cres.

dim.

cres.

Man.

rall.

flocks, keep-ing watch, keep-ing watch o'er their flocks by night.

f

mp

p

pp

rall.

Ped.

Moderato.
SOPRANO.

And the An - gel of the Lord came up - on them, and the glo - ry of the Lord

ALTO.

And the An - gel of the Lord came up - on them, and the glo - ry of the Lord

TENOR.

And the An - gel of the Lord came up - on them, and the glo - ry of the Lord

BASS.

And the An - gel of the Lord, came up - on them, and the glo - ry of the Lord

Moderato. $\text{♩} = 120$.

mf

f

senza Ped. *Ped.* *senza Ped.*

THE PRINCE OF PEACE.

dim.

shone a - round them, and they were sore a - fraid. . . And the

dim.

shone a - round them, and they were sore a - fraid. . .

dim.

shone a - round them, and they were sore a - fraid. . .

dim.

shone a - round them, and they were sore a - fraid. . .

Slower. ad lib.

mf Recit.

Ped.

a tempo.

mf

Angel said unto them, Fear not, Fear . . . not. . .

ff

Fear . . . not. . .

mf

Fear not, Fear . . . not. . .

ff

Fear . . . not. . .

a tempo.

cres.

ff

Fear . . . not. . .

Animato.

CHORUS OF SOPRANOS (OR, SOPRANO OR TENOR SOLO).

Animato $\text{d} = 66$.

Be - hold, I bring you good

mf

THE PRINCE OF PEACE.

tid - ings, good tidings, good tid-ings of joy! . . . be - hold, I bring you good tid - ings, good

tid-ings of great... joy! . . . For un - to you a Child is born, for un - to you a

Son is giv'n, for un - to you a Child is born, a Son is giv'n. . . Be - hold, I bring you good

tid - ings, good tidings, good tid-ings of joy, . . . be - hold, I bring you good tid - ings, good

tidings of great joy! . . .

Solo.

a tempo.

rall.

colla voce.

Ped.

f

rall.

ad lib.

(5)

THE PRINCE OF PEACE.

FULL.
Allegro.

His Name shall be call - ed Won - der-ful, His Name shall be call - ed Coun - sel-lor, the Mighty God, the
 His Name shall be call - ed Won - der-ful, His Name shall be call - ed Coun - sel-lor, the Mighty God, the
 His Name shall be call - ed Won - der-ful, His Name shall be call - ed Coun - sel-lor, the Mighty God, the
 His Name shall be call - ed Won - der-ful, His Name shall be call - ed Coun - sel-lor, the Mighty God, the
 Allegro. $\text{d} = 176.$

Might - y God, the Ev - er - last - ing Fa - ther, the Ev - er - last - ing Fa - ther, the
 Might - y God, the ev - er - last - ing Fa - ther, the Ev - er - last - ing Fa - ther, the
 Might - y God, the ev - er - last - ing Fa - ther, the Ev - er - last - ing Fa - ther, the
 Might - y God, the ev - er - last - ing Fa - ther, the Ev - er - last - ing Fa - ther, the

Prince, the Prince of Peace, His Name shall be call - ed Won - der-ful, His Name shall be call - ed
 Prince, the Prince of Peace, His Name shall be call - ed Won - der-ful, His Name shall be call - ed
 Prince, the Prince of Peace, His Name shall be call - ed Won - der-ful, His Name shall be call - ed
 Prince, the Prince of Peace, Won - der-ful,

THE PRINCE OF PEACE.

The musical score consists of three staves of music in G major, 2/4 time. The vocal parts are labeled 'Man.' and 'Ped.' (Pedal). The lyrics are as follows:

Coun - sel-lor, the Might - y God, the Might - y God, the Ev - er - last - ing Fa - ther, the
Coun - sel-lor, the Might - y God, the Might - y God, the Ev - er - last - ing Fa - ther, the
Coun - sel-lor, the Might - y God, the Might - y God, the Ev - er - last - ing Fa - ther, the
Coun - sel-lor, the Might - y God, the Might - y God, the Ev - er - last - ing Fa - ther, the
Might - y God, the Prince of Peace, the Might - y God, the Prince of Peace, the Ev - er - last - ing
Might - y God, the Prince of Peace, the Might - y God, the Prince of Peace, the Ev - er - last - ing
Might - y God, the Prince of Peace, the Might - y God, the Prince of Peace, the Ev - er - last - ing
Might - y God, the Prince of Peace, the Might - y God, the Prince of Peace, the Ev - er - last - ing
Fa - ther, the Prince, the Prince of Peace, the Prince, the Prince of Peace. A - men.
Fa - ther, the Prince, the Prince of Peace, the Prince, the Prince of Peace. A - men.
Fa - ther, the Prince, the Prince of Peace, the Prince, the Prince of Peace. A - men.
Fa - ther, the Prince, the Prince of Peace, the Prince, the Prince of Peace. A - men.

Performance instructions include dynamic markings such as *ff*, *f*, *rall. e dim.*, and *p*. The bass staff includes pedal markings like 'Man.' and 'Ped.'.